# PULP CAMERASI

# BY COLIN CHAPMAN!

All entries follow this format:

### MANUFACTURER

### Model

Manufacture Dates Features/Notes Film Type (and cost), Exposure Size Shots per roll Cost

## EASTMAN KODAK



No.2 Brownie
1901-1933
Meniscus lens, Rotary shutter.
Kodak 120 film (\$0.25), 2-1/4" x 3-1/4"
6 shots
\$2 (\$2.50 for color model, \$2.75 for Aluminum Model F)



No.2A Brownie
1907-1936
Meniscus lens, Rotary shutter.
Kodak 116 film (\$0.30 or \$0.60), 2-1/2" x 4-1/4"
6 or 12 shots
\$3.00 (\$3.75 for Aluminum model, \$4 for color model)



No. 0 Brownie 1914-1935 Meniscus lens, Rotary shutter. Kodak 127 film (\$0.30), 1-5/8" x 2-1/2" 8 shots \$1.25



No. 2 Folding Autographic Brownie 1915-1926 Achromatic and Rapid Rectilinear lenses, Kodex shutter. Kodak 120 film (\$0.25), 2-1/4" x 3-1/4" 6 shots \$10.15



Ciné Kodak Model A

1923-1925

Kodak Anastigmat 25mm f 3.5 lens. Hand-cranked. Shoots 16 frames per second.

16mm 100-ft. reel (\$7.50-\$9.00)

Recording Time 4mins 10secs

\$200 (\$335 with tripod, projector, screen, and splicer)



Ciné Kodak Model B

1925-1931

Anastigmat 25mm f/1.9 - f/16 lens. 16mm 100-ft. reel (\$7.50-\$9.00) Recording Time 4mins 10secs \$150.00



No. 3A Panoram

1926-1928

Takes 120-degree panoramic pictures. Has inbuilt spirit levels to ensure aligned shots.

Kodak 122 film (\$0.50, \$0.75, or \$1.25), 3-1/4" x 10-3/8" 2, 3, or 5 shots (half normal 122 options) \$40



### Vanity

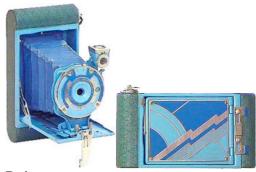
1928-1933

Version of the Vest Pocket Kodak Series III in Blue, Green, Brown, Grey, or Red.

Kodak 127 film (\$0.30), 1-3/8" x 2 1/2"

8 shots

\$30



## Petite

1929-1933

Version of the Vest Pocket Kodak Model B in Blue, Green, Grey, Lavender, and Old Rose. Also available as the Kodak Ensemble in a suede covered box complete with powder compact, lipstick, rouge, mirror, and coin pocket.

Kodak 127 film (\$0.30), 1-3/8" x 2 1/2"

8 shots

\$7.50 (\$15 for the Kodak Ensemble)



#### Beau Brownie 2A

1930-1933

Enameled deco style by designer Walter Dorwin Teague available in Old Rose, Blue, Black/Purple, Brown/Tan, and Green. Doublet lens, Rotary shutter.

Kodak 116 film (\$0.30 or \$0.60), 2-1/4" x 4-1/4" 6 or 12 shots

\$5.25



Ciné Kodak, Model K 1930-1946 Anastigmat 25mm f/1.9 - f/16 lens. 16mm 100-ft. reel (\$7.50-\$9.00) Recording Time 4mins 10secs \$152.50



Pupille
1931-1935
Jos. Schneider & Co. Kreuznach 4.5cm f/2 lens, Compur shutter, attachable Leitz-Wetzlar rangefinder.
Kodak 127 film (\$0.30), 1-5/8" x 2-1/2"
8 shots
\$75.00



Ciné Kodak Special Model 1933-48

Adjustable shutter and back-wind (permits fades, overlapping scenes, time-lapse, animation and lap-dissolves), two-lens turret (for zooms and close-ups), and variable speed from 8-64 frames per second. Kodak Anastigmat 1.9/25mm and 2.7/15mm lenses. May be hand-cranked or motor-operated.

16mm 100-ft. or 200-ft. reel (\$7.50-\$9.00 per 100-ft.) Recording Time 4mins 10secs or 8mins 20secs \$375



Brownie Special No. 2 1933-1934 Equipped with Doublet lens, Rotary shutter. Kodak 120 film (\$0.25), 2-1/4" x 3-1/4" 6 shots \$2.25



Six-16 Brownie
1933-1941
Diway lens with a close-up lens, Rotary shutter:
Kodak 616 film (\$0.35), 2-1/2" x 4-1/4"
8 shots
\$3.50



**Duo Six-20 Series 2**1934-1937
Kodak Anastigmat 3.5f lens, Compur Rapid shutter.
Kodak 620 film (\$0.30), 60mm x 45mm
8 shots
\$57.50 (\$85 with rangefinder)



\$1

Baby Brownie 1934-1941 Design styled by Walter Dorwin Teague. Meniscus lens, Rotary shutter. Kodak 127 film (\$0.30), 1-5/8" x 2-1/2" 8 shots



Retina I
1936-1939
Schneider-Kreuznach Retina-Xenar Anastigmat lens,
Compur Rapid shutter.
Kodak 135 Daylight Loading Cassette film (\$1.00), 24mm x
36mm
36 shots
\$57.50



Bantam Special Field Camera 1936-1940 Kodak Anastigmat Ektar f2 lens, Compur Rapid shutter. Kodak 828 film (\$0.40), 28mm x 40mm 8 shots \$110 with field case.

# OTHER MANUFACTURERS



Expo Camera Company Watch Camera 1905-1939 Looks like a pocket watch! Expo film (\$0.25 roll), 5/8" x 7/8" 25 shots \$2.50



International Research Corporation Argus A
1936-1941
I.R.C. f4.5 Anastigmat lens, Argus-Ilex Precise shutter.
Kodak 135 Daylight Loading Cassette film (\$1.00), 24mm x
36mm
36 shots
\$12.50

# CAMERA GEARI

#### Color Filter

Lens filter used to enhance contrast and reduce lens flare. \$0.75-\$1.50



## **Lightproof Film Tank and Winding Box**

Used to wind reels of film and store them, safe from light exposure.

\$2.75

### **Metal Tripod**

Collapsible metal from 15in. collapsed to 40in. extended. Comes with leather case. \$2.75-\$6.50



### **Negative Album**

Folding album holds 100 negatives in glassine sleeves. \$1

## **Photograph Album**

Used to hold and display photographs. \$0.25-\$7.50



### **Self Timer**

Pneumatic cylinder and cable release that trips camera shutter after set time period has elapsed. \$1.25



### **Optipod**

Clamps camera to objects.

\$1.25